

# Madelyn Marks

[madelynraena@gmail.com](mailto:madelynraena@gmail.com)



## Summary of Qualifications

Director with hands-on experience in new play development, having written and directed several productions. Proven leadership and communication expertise as President and Founder of "The Playground," fostering the growth of undergraduate playwrights. Actively mentors emerging professionals through individual projects, demonstrating a commitment to collaborative development. BA in Theatre, Minor in Gender Studies, University of Arkansas

## Education

Bachelor of Arts – Theatre, University of Arkansas (2024)

Directing Mentors – Amy Herzberg, Michael Landman, Morgan Hicks

Playwriting Mentor – John Walch

Film Mentors – Kris Katrosh, Ringo Jones

## Relevant Coursework

### Directing

- Refined stage direction skills through hands-on experience directing a ten-minute play for the University of Arkansas Ten-Minute Play Festival.

### Playwriting

- Explored the translation of personal narratives into theatrical expression while honing the skills to effectively write dialogue, character development, conflict, and dramatic structure, resulting in the completion of an original one-act play.

### Scene Study

- Engaged in collaborative analysis of plays with fellow students, culminating in presentations of scenes.

### Writing For Television

- Learned how to tailor dramatic skills for digital storytelling. Developed a dynamic script for a web series as part of an immersive coursework.

### Advanced Film Production

- Acquired and honed film production skills in class, applying them effectively to produce a short film within a condensed 10-day timeframe.

### Script Analysis

- Analyzed a variety of plays, themes, characters, and structures. Presented analyses to demonstrate comprehension and critical thinking skills.

## Arts Administration Experience

### President and Founder of "The Playground" Undergraduate Playwriting Organization

- Established and led an organization dedicated to nurturing undergraduate playwrights and new play development.
- Organized bi-weekly workshops using the Liz Lerman Critical Response Method.
- Hosted guest artist workshops to connect students with industry professionals.
- Coordinated end-of-semester showcases featuring staged readings of student works.
- Aided in making connections between writers and the University of Arkansas Film Honor Society.

### Undergraduate Actor's Advocate

- Empowered student actors by reminding them of their agency in rehearsal spaces.
- Acted as a liaison between undergraduates and faculty to promote healthy rehearsal environments.

### Kennedy Center American College Theater Festival Region VI

- Managed and completed grant applications to fund undergraduate theatre artists' participation in KCACTF.

### "Student Spotlight" Series

- Developed a platform for fully student-driven productions, providing opportunities in all areas of theater production.
- Assisted in securing grants to support the series.

### "Cozy Show"

- Managed the production of a concert on the University of Arkansas campus featuring two local artists, free for students to attend
- Created opportunities for students to gain hands-on experience in concert production.

### Virtual Theatre Coordinator

- Facilitated virtual rehearsals and workshops for the play *Anatomy 101*, significantly shaping the new play development process during the COVID-19 lockdown.

### Artist Management Assistant

- Arranged bookings for a musician at local venues and music festivals.
- Created social media content to enhance engagement and connect with the fanbase.

### Accessibility Advocacy

- Facilitated the implementation of more affordable tickets for dinner theatre shows with Tableside Theatre by adding non-dinner tables with reduced ticket pricing.
  - marketed this to younger audiences to offer more options for younger patrons.
- Built a blueprint of Studio 404 with accessibility accommodations for students to continue to use during student-produced shows

### Box Office

- Managed ticket reservations and exchanges for ACT Contemporary Theatre, Seattle Repertory Theatre, and Seattle Children's Theatre
- Provided positive patron experiences over the phone, through email, and in house