

Madelyn Marks madelynraena@gmail.com (479) 640-0855



Summary of Qualifications

Director with hands-on experience in new play development, having written and directed several productions. Proven leadership and communication expertise as President and Founder of "The Playground," fostering the growth of undergraduate playwrights. Actively mentors emerging professionals through individual projects, demonstrating a commitment to collaborative development. BA in Theatre, Minor in Gender Studies, University of Arkansas

Directing

| | | |
|----------------------------------|--------------------|-------------------------------------|
| <i>Allegedly in Love</i> | Director | Studio 404 |
| <i>Anatomy 101 (A Mysterium)</i> | Assistant Director | Global Campus |
| <i>Flowers</i> | Director | Studio 404 |
| <i>Crazy in the 80's</i> | Director | Sassafras Vineyard |
| <i>Graveyard Picnic</i> | Director | Kennedy Center ACTF, Staged Reading |
| <i>Rollie Pollie</i> | Director | Studio 404 |

Playwriting

Full Length Plays:

| | |
|--------------------------|--------------------------------------------------|
| <i>Allegedly in Love</i> | Studio 404 |
| <i>Rollie Pollie</i> | Basecamp Coffee Co, Staged Reading Studio 404 |
| <i>Retention</i> | The Bullitt Cabaret (ACT), Staged Reading |

One-Act Plays:

| | |
|----------------|-------------------------------------------------------------------------------------|
| <i>Flowers</i> | Global Campus, Staged Reading Studio 404 KCACTF, Playwriting Cohort Selection |
|----------------|-------------------------------------------------------------------------------------|

Ten-Minute Plays:

| | |
|------------------------|--------------------------------------------|
| <i>Souvenirs</i> | University of Arkansas, Zoom Studio 404 |
| <i>King Me</i> | University of Arkansas |
| <i>Take a Seat</i> | University of Arkansas |
| <i>LMAO</i> | University of Arkansas |
| <i>Due</i> | University of Arkansas |
| <i>The Deal</i> | Nadine Baum Studios, Staged Reading |
| <i>Lot 02</i> | Studio 404 |
| <i>Split Second</i> | University of Arkansas |
| <i>Framed</i> | University of Arkansas |
| <i>Margin of Error</i> | University of Arkansas |
| <i>Solved</i> | University of Arkansas |

Shorts:

| | |
|---------------|------------------------|
| <i>Nelson</i> | University of Arkansas |
|---------------|------------------------|

Film

| | | |
|------------------------|--------------------|---------------------------------------|
| <i>Carving</i> | 2 nd AD | Dir/Russell Sharman and Laura Shatkus |
| <i>Miracle of Life</i> | 1 st AD | Dir/Vita Long |
| <i>The Deal</i> | Director/Writer | Dir/Madelyn Marks |
| <i>Nelson</i> | Director/Writer | Dir/Madelyn Marks |

Training

| | | |
|------------------------|------------------|------------------------|
| Acting Studio | Virginia Scheuer | NWACC |
| Acting Studio | Michael Landman | University of Arkansas |
| Playwriting | John Walch | University of Arkansas |
| Writing for Television | John Walch | University of Arkansas |

Education

Bachelor of Arts – Theatre, University of Arkansas (2024)

Special Skills

Headshot Photography Experience, Ticket Sales (Tessitura), Marketing, Audience Engagement and Growth, Trained Blackjack Dealer, Childcare Experience, Food Prep and Safety Experience, Valid Driver's License